



DIRECTOR'S DIALOGUE ON ART AND SOCIAL CHANGE

The Gender Chip Project

A FILM BY HELEN DE MICHIEL

What challenges face young women entering the sciences, technology, mathematics, and engineering?

How open are these once male-dominated fields to women and other underrepresented groups?

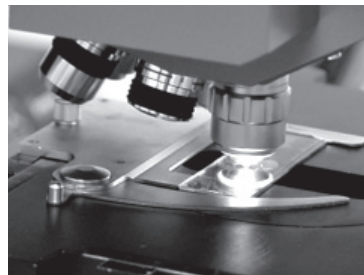
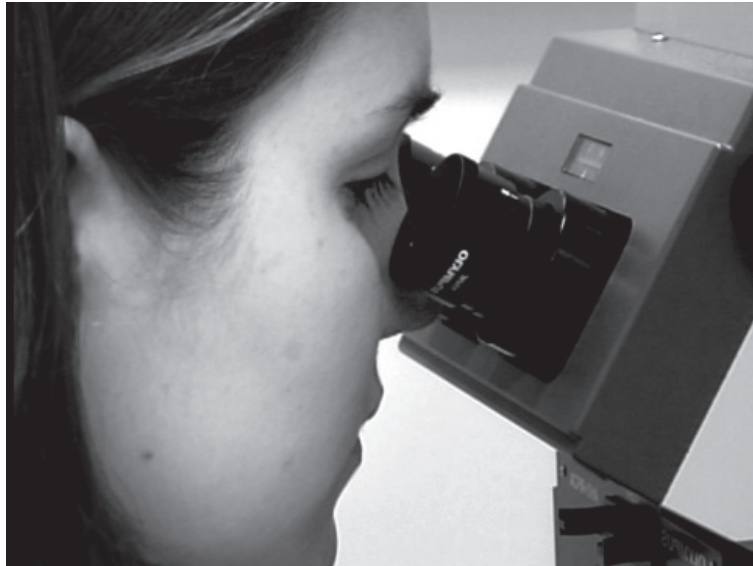
What kinds of support ensure a fair chance to succeed?

The morning panel is open to the public, but students and school groups are particularly encouraged to attend. Please reserve space for your school group in advance by e-mailing edweb@wexarts.org or calling (614) 292-6493.

Other groups planning to attend either session, please call the Patron Services Desk at (614) 292-3535.

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FREE EVENTS



IMAGES COURTESY OF HELEN DE MICHIEL

See the world premiere of *The Gender Chip Project*, a documentary film about five remarkable young women at Ohio State. Then discuss the issues it explores...

Two screenings—both introduced by director Helen De Michiel.

Two panels to bring you different perspectives.

Plus, a public reception with the filmmaker, film participants, and panelists.

WEDNESDAY, MARCH 1, 2006

MORNING SCREENING AND PANEL DISCUSSION	10 AM–NOON
Young women who participated in <i>The Gender Chip Project</i> offer candid insights into overcoming the challenges of college life, forging a career, and balancing personal and professional goals. Panel moderated by Lisa M. Chambers, State Director of TECH CORPS Ohio.	WEXNER CENTER FILM/VIDEO THEATER

RECEPTION	6 PM
Celebrate with the filmmaker, film participants, and panelists.	MERSHON AUDITORIUM LOBBY

EVENING SCREENING AND PANEL DISCUSSION	7 PM
Women from the campus and the community share their perspectives on recruiting, retaining, and nurturing women and other underrepresented groups in science- and technology-related fields. Panel moderated by Lisa S. Courtice (The Columbus Foundation), with panelists President Karen A. Holbrook (The Ohio State University), filmmaker Helen De Michiel, Diane L. Foster (Department of Civil & Environmental Engineering & Geodetic Science), Joyce M. Durnford (Battelle), and Lisa M. Chambers (TECH CORPS Ohio).	MERSHON AUDITORIUM

This is the inaugural event in the **Director's Dialogue** series, which is made possible in part by a lead endowment gift from an anonymous donor.

Promotional support for today's events is provided by **Time Warner Cable** and **WOSU Public Media**. Special thanks to the **Gidget Consortium** for additional support.

The Gender Chip Project, a presentation of Media Working Group, was commissioned as part of the *Class of 2001* project by the **Wexner Center** and received funding from the **National Science Foundation**; the **Wexner Center Residency Award Program**; the **National Endowment for the Arts**; **The Ohio State University Offices of Academic Affairs** and **Student Affairs**; **The Ohio State University Alumni Association, Inc.**; and the **Ohio Arts Council**.